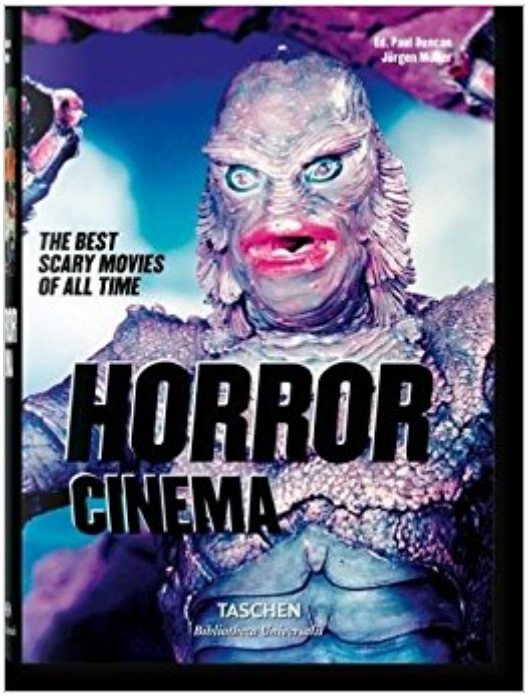
Ebook Directory
the best source of ebook

The book was found

Horror Cinema



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Film Frights Revised and expanded, the ultimate guide to horror cinema Get ready to quake in fear with this revised and expanded edition of our history of horror cinema. This chilling volume packs 640 pages full with the finest slashers, ghosts, zombies, cannibals, and more, curating the very creepiest screen creations from the flickering spooks of the 1920s to the special-effect terrors of the 21st century. Across 10 illustrated chapters, the compendium gets under the skin of some of horrorâ ™s favorite figures and themes, whether the sci-fi dystopia, the haunted house, the female killer, or the werewolf. Each classic device is explored in aesthetic and historical terms, probing horrorâ ™s manipulation of archetypal human fears as much as socially and culturally specific anxieties. A subsequent Top 50 movies section brings readers up close and trembling with 50 horror showpieces, from black-and-white classics like Dr Jekyll and Mr Hyde and Godzilla to Rosemaryâ ™s Baby, The Wickerman, The Shining, The Blair Witch Project, and much, much more. Throughout, the bookâ ™s featured images, among them many unique visuals from the David Del Valle archive, include movie posters, set designs, film stills, and on-set shots. About the series:Bibliotheca Universalisâ ” Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price!Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia.Bookwormâ ™s delight â ” never bore, always excite!

Book Information

Hardcover: 640 pages

Publisher: TASCHEN (May 25, 2017)

Language: English

ISBN-10: 3836561859

ISBN-13: 978-3836561853

Product Dimensions: 5.8 x 1.7 x 7.8 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #153,087 in Books (See Top 100 in Books) #132 inÂ Books > Humor & Entertainment > Movies > Genre Films #167 inÂ Books > Humor & Entertainment > Movies > Theory #410 inÂ Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Jonathan Penner has written for movies, television, magazines, and blogs, and has worked extensively as an actor, screenwriter, and producer. His film credits include the cult classic The Last Supper, the Hamlet-inspired Let the Devil Wear Black and the short film for which he was Oscar-nominated, Down on the Waterfront.Steven Jay Schneider received his MA in Philosophy from Birkbeck College, University of London, and is a PhD candidate in Cinema Studies at New York University. He is the author or editor of numerous books on film.Paul Duncan is a film historian who has edited 50 film books for TASCHEN, including The James Bond Archives, The Charlie Chaplin Archives, and The Godfather Family Album.JÃ rgen MÃ ller has worked as an art critic, a curator, a visiting professor at various universities, and has published extensively on cinema and art history. Currently he holds the chair for art history at the University of Dresden. MÃ ller is the series editor for TASCHENâ ™s Movies by Decade titles.

To be honest, I haven't even read this whole book yet because I've been too fixated on the photos, of which there are many great ones. While gore in Technicolor is welcome, I actually love that the book is in black and white, since it just seems to make things feel grittier. The book is divided up into fun categories, including Cannibals, Freaks and Hillbillies, and The Monstrous Feminine (love the photo of Joan Crawford...a battle-ax wielding a battle ax - can't beat that). The text I have read so far has been enjoyable, but I'm only giving this 4 stars because spelling the name of one of the most famous horror villains wrong (it should be Michael Myers) is (tongue-in-cheek) unforgivable.

My main reasons for buying this book were my love for horror movies and the classic image of an over-the-hill Joan Crawford wielding a heavy ax on the back cover (the same picture is also conveniently featured inside the book). In fact, the pictures are, in my opinion, the best thing about the book. The text did not dig too far into any one movie or genre and what was written was too much of a film class-like analysis of each type of horror film that was discussed. I guess I wasn't expecting that and so I let the pictures make up for my boredom and disappointment in what I was reading. Pictures from some of my favorite movies (The Witches, Pet Sematary, Misery and House of 1000 Corpses, to name a few) made it into this book and I really enjoyed that. As far other aspects of the book, not so much. Would I recommend the book? Yes, but for the pictures alone. I don't mind a gory snapshot from one of my favorite movies every now and then.

Horror Cinema Pretty good book on horror films. Needless to say a few too many gorystills from

modern splatter movies. Over all, not bad book with many many images of the classic creepshows.Recommended to fans of horror cinema.

What a great book, just for horror movies fans, if so you definitively shall get it, I found almost every great horror movie on it until its publication. Excellent size of pages, great content, awesome color in pictures, HORROR FANS MUST HAVE!!!!11

Love this book. It’s very artistic and deep. It’s a must have for all photographs and picture lovers. Awesome!! Totally worth it!

Download to continue reading...

The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Magill’s Survey of Cinema: English Language Films 4 Vol set (Magill’s Survey of Cinema - English Films (1st Series) , So4) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Horror Cinema Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand Haunted Horror Pre-Code Cover Coloring Book Volume 1 (Chilling Archives of Horror Comics) Serial Killer Coloring Book: A Halloween Coloring book For Adults - Gothic Color Therapy: Blood, Horror, Murder, Gore and More (Horror Coloring Books) (Volume 1) HORROR STORIES: Terrifyingly REAL Stories of true horror & Chilling- Murders (Ghost stories, Unexplained mysteries, Haunted locations, Haunted house, Book 1) Horror Anthology and Scary Stories Unhinged: A collection of horror short stories The Best Horror of the Year (The Best Horror of the Year Series Book 6) Cthulhu by Gaslight: Horror Roleplaying in 1890s England (Call of Cthulhu Horror Roleplaying, 1890s Era, #3303) Flowers of Perversion: The Delirious Cinema of JesÃºs Franco (Volume 2) Cartoons: One Hundred Years of Cinema Animation The Soul of Cinema: An Appreciation of Film Music Soul of the Cinema : An Appreciation of Film Music Essential Cinema: An Introduction to Film Analysis (Explore Our New Communications 1st Editions) Spike, Mike, Slackers, & Dykes: A Guided Tour Across a Decade of American Independent Cinema

Contact Us

DMCA

Privacy

FAQ & Help